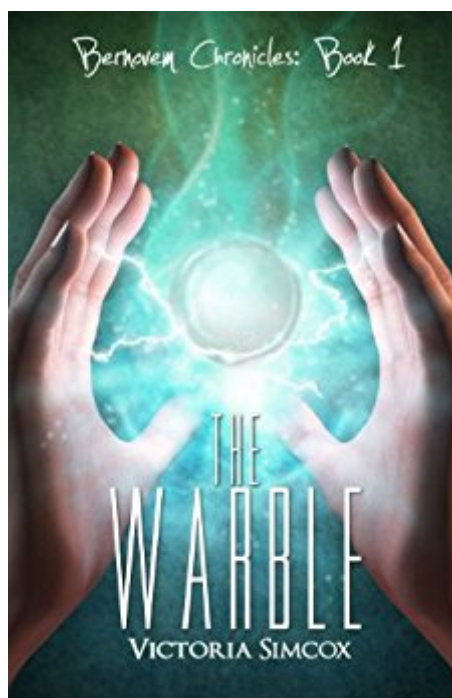


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The Warble (The Bernovem Chronicles Book 1)



Synopsis

Dwarfs, gnomes, fairies, talking animals, and an evil queen – all these and more can be found in *The Warble*, an enchanting tale of adventure and friendship. Twelve-year-old Kristina Kingsly feels like the most unpopular girl in her school. The kids all tease her, and she never seems to fit in. But when Kristina receives an unusual Christmas gift, she suddenly finds herself transported to the land of Bernovem, home of dwarfs, gnomes, fairies, talking animals, and the evil Queen Sentiz. In Bernovem, Kristina not only fits in, she's honored as the chosen one – the only one who can release the land from Queen Sentiz's control. But it's not as simple as it seems. To save Bernovem, she must place the gift she was given, the famous *Warble* in its final resting place. And she must travel through the deep forest, climb a treacherous mountain, and risk capture by the queen's *æzelbocks* before she reaches her destination. Guided by her new fairy friends, Clover and Looper and by Prince Werrien, a teenage boy, as well as an assortment of other characters, Kristina sets off on a perilous journey that not only tests her strength but her heart.

Book Information

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Customer Reviews

A Trickster Eric Novels review Victoria Simcox asked me to read her book, *The Warble*. It is the first

in her Bernovem Chronicles series. I will examine plot, character and polish and then assign a grade.

PLOT This is a Trapped In Another World Macguffin mission, for preteens. Kristina is transported from her world to Bergoen by a magic trinket and now she has to take it somewhere in order to go back home. The beginning is Ease Into Adventure with a typical day for our protagonist. The school period itself is skipped over, which is nice, because it would have been filler. The only parts that are focused on are the relevant parts; the two bullies that will follow Kristina and the mysterious teacher who gives Kristina the Warble. I assume that Miss. Simcox' goal was to create a Woobie out of her protagonist, and in this case she is successful. Kristina could certainly use a hug by the end of the day. The plot is split among several perspectives. This diminishes Kristina's screentime and increases that of other characters. She may seem less important for this reason, being that she is supposed to be this "chosen one" savior figure but it makes sense. She's a child without the special abilities that a protagonist in this sort of story would typical have. She is not useless by any means, just bewildered and out of her depth. She may be the "chosen one" but she doesn't have to do everything herself. This end result is less of a "superpower wish fulfillment" thing and more of a "The Power of Friendship moral", which I say is more valuable for a book aimed at this age group. I like the idea of Fairy Blossoms. 1. These are magical flowers that are a staple of the inhabitant's life style.

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